

Samba Reggae

Samba Reggae is a kind of music from the Northeast of Brazil, from a city called Salvador, in the state of Bahia. It was created in the last few decades by descendents of African slaves, and is loosely based on the music they brought from Africa, along with many influences, like the Samba from Rio de Janeiro, in the South of Brazil, and reggae music from Jamaica. In many neighborhoods in Bahia, kids get together to play on cans or

barrels. Every year all the big groups, called Blocos Afros, parade for carnival. Each group can have over a thousand performers! If you want to hear recordings look for Ilê Aiyê, Olodum, or Timbalada to start.

Don't worry if you don't read music, it's not that hard and you'll pick it up quickly. You just have to know one part and then how to start and how to stop.

Samba Reggae #1

Whist
Highs
Lows
Mids

Start Main Rhythm Ending

Detailed description: This musical score is for 'Samba Reggae #1'. It consists of four staves: Whist, Highs, Lows, and Mids. The Whist staff has a melodic line starting with a half note, followed by eighth notes. The Highs staff has a rhythmic pattern of eighth notes with accents. The Lows staff has a bass line with quarter notes. The Mids staff has a rhythmic pattern of eighth notes. The score is divided into three sections: 'Start', 'Main Rhythm', and 'Ending'. The 'Main Rhythm' section is repeated twice. The 'Ending' section concludes with a final cadence.

Samba Reggae #2

Whist
Highs
Lows
Mids

Start Main Rhythm Ending

Detailed description: This musical score is for 'Samba Reggae #2'. It consists of four staves: Whist, Highs, Lows, and Mids. The Whist staff has a melodic line starting with a half note, followed by eighth notes. The Highs staff has a rhythmic pattern of eighth notes with accents. The Lows staff has a bass line with quarter notes. The Mids staff has a rhythmic pattern of eighth notes. The score is divided into three sections: 'Start', 'Main Rhythm', and 'Ending'. The 'Main Rhythm' section is repeated twice. The 'Ending' section concludes with a final cadence.